

# Takumi Yoshimura

Photographer / Designer / Director  
Based in Yakushima, Japan

Biography / CV  
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## Profile

Born in 1987 in Chiba, Japan, Takumi Yoshimura is a photographer, designer, and director based in Yakushima. He studied natural environment studies and regional sociology before specializing in architecture, and later worked at an architectural design office in Tokyo. Grounded in the structural thinking he developed through spatial design, his self-directed photographic practice centers on the question of what it means to be Homo sapiens. Through a human-historical lens, he reconsiders how perception and values are formed, and examines the assumptions that underlie everyday reality. Since 2018, he has presented his work in Japan and internationally, including at Galerie MONSTRE (Arles), CP+ (Yokohama), and PHOTOFAIRS Shanghai.

1987年千葉県生まれ。屋久島を拠点に活動する写真家、デザイナー、ディレクター。大学で自然環境学と地域社会学を学んだのち、建築を専攻し、東京の建築設計事務所に勤務。空間設計を通じて培った構造的思考を基盤に、写真表現を独学で探究してきた。近年は「私たちホモ・サピエンスとは何者か」という問いを起点に、人類史的視点から知覚や価値観の形成を捉え直し、日常の現実感を支える前提を問い続けている。2018年より国内外で作品を発表し、Galerie MONSTRE（アルル）、CP+（横浜）、PHOTOFAIRS Shanghai（上海）などで展示。

## Current Role

Festival Director, Yakushima Photography Festival (YPF), 2021 – present

## Selected Exhibitions

- 2023 – PHOTOFAIRS Shanghai 2023 (SIGMA), Shanghai, China
- 2023 – CP+ 2023 (SIGMA), Yokohama, Japan
- 2022 – 4th Yakushima Photography Festival, Yakushima, Japan
- 2022 – YPF in KYOTOGRAPHIE (Information Machiya), Kyoto, Japan
- 2019 – Galerie MONSTRE, Arles, France
- 2018 – 3rd Yakushima Photography Festival, Yakushima, Japan
- 2018 – Galerie MONSTRE, Arles, France

## Contact

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